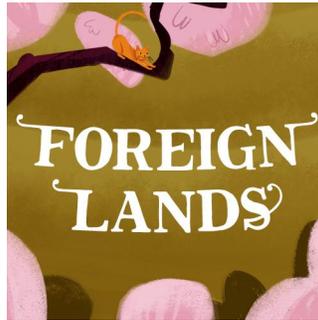




CLASS



## Foreign Lands

### BOOKR Class Activity Tips

**Runtime:** 2 minutes

**Topic:** home, nature

**Writer:** Robert Louis Stevenson

**Vocabulary:** trunk, foreign, adorn, pleasant, dimpling, to tramp, to slip, to dine, playthings

**Illustration:** Edina Fazekas

**Narration:** Benjamin Groff

**Focus of the games:** vocabulary (matching)

**Ages:** 10-14

**Language level:** low-intermediate

**Description:** Robert Louis Stevenson was not only a world-famous novelist and a travel writer, he wrote poems too. 'Foreign Lands' is one of them.



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## Activity Tips

### Reality vs. Dreaming

#language skills

Use the worksheet below. Ask the learners to gather all the things that the boy sees from the cherry tree. Ask them to group these things. Which ones are real? Which ones exist only in the boy's imagination?

### The strangest dream you have ever had #language skills #personal skills

Ask the learners to work in pairs and talk about the strangest dream they have ever had. While they are speaking, walk around the classroom and listen in on their conversations. If you catch an interesting detail, put it on the board. When the students have finished talking, encourage them to guess whose dreams the interesting details are from and what these dreams may be about.

### Foreign lands

#language skills

Ask the learners to imagine a "foreign land". What would they want to see? Ask them to write it down and share it with their group.

### Picture description

#language skills

Ask the learners to use the pictures from the worksheet section. Depending on which skill you would like to improve, ask the learners to describe the picture. They can write a short description or they can describe the picture orally as well.

**Information gap activity I**

#language skills #personal skills

Ask the learners to draw a picture of what they would see from the top of the tree. Ask the learners to form pairs. One of the learners describes his/her picture while the other tries to draw it based on the description. Then, they switch and compare their pictures with the original ones. What are the differences?

**Information gap activity II**

#language skills #personal skills

Ask the learners to form pairs. Give each learner the same text but with different details missing. Their task is to ask questions from each other and fill in the gaps relying on the information that they receive from each other.

Example:

STUDENT A)

I climb up the \_\_\_\_\_ to check what it's like up there. I can see a beautiful \_\_\_\_\_. It's my \_\_\_\_\_'s garden and it's full of flowers. When I look a bit further, I can see the \_\_\_\_\_ and the great blue \_\_\_\_\_. Unfortunately, I can't see very far away from the top. From a higher cherry tree I could see the big blue sea and the ships. Maybe the ocean, too. I could also see fairy land where all the toys come alive. How wonderful!

STUDENT B)

I climb up the cherry tree to check what it's like up from there. I can see a beautiful garden. It's my neighbour's garden and it's full of flowers. When I look a bit further, I can see the wide river and the great blue sky. Unfortunately, I can't see very far away from the top. From a \_\_\_\_\_ cherry tree I could see the big blue \_\_\_\_\_ and the ships. Maybe the ocean, too. I could also see \_\_\_\_\_ where all the \_\_\_\_\_ come alive. How \_\_\_\_\_!



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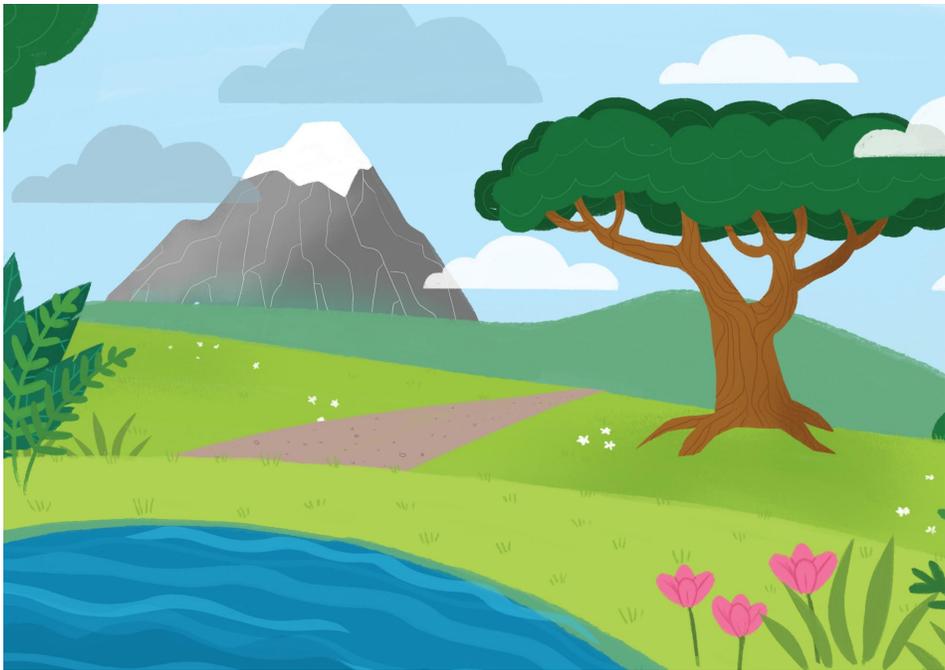
## The poem project

#language skills #project

Ask the learners to write a rhyming verse about what they would see in the 'foreign land'. Learners can use a rhyme dictionary on the internet. Then, collect the verses and mix them up. Ask the learners to create an illustration based on the verse that they got. Then, glue the pages together to make your own 'Foreign Lands' book.

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**FOREIGN LANDS**

