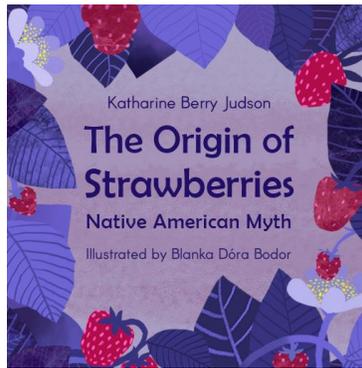




CLASS



The Origin of Strawberries

BOOKR Class Activity Tips

Run time: 3 minutes

Topics: nature, people, culture

Illustrator: Blanka Dóra Bodor

Vocabulary: quarrel, fruit, berries, Native Americans, strawberry,

Narrator: Jason Serguine

blackberry, trail, love, forgiveness, faith, feelings, emotions, wife, husband

Age range: 8-12

Grammar Structures: past simple

Language level: Beginner

Description: Have you ever wondered how strawberries came to be? Read this book and find out how Native Americans tell the legend.



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Activity Tips

Students test each other

#vocabulary #grammar #personal skills

This creative activity lets your students check each other's reading comprehension ability. After reading the book, let the students work in two groups. The first group is given a printed copy of the first half of the story, while the second group is given the second half of it. Give both groups a sufficient amount of time to read their texts and formulate reading comprehension questions. Next, ask the class to read the whole book again, then get both groups to swap their lists of questions and answer them. Lastly, encourage your students to choose a partner from the other group and check their answers together.

Illustrate/narrate the story #language skills #arts & crafts #personal skills

To highlight the cultural content and teach about the Cherokee Indians, let the students listen to the story without looking at the illustrations. Then encourage them to draw the characters, their clothes and nature around them. Lastly, the students should present their artwork to the class. Have them compare their drawings with each other and the illustrations found in the book. Give the students a sufficient amount of time to make this comparison, carry out an analysis and give feedback on the drawings. If you are teaching a stronger class, you may only need to rely on the illustrations and can ask your students to come up with a story that corresponds to the pictures in the book. Then they can act out their stories as a role play. Which group's story most closely resembled the original story?



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Let's continue the story!

#language skills #personal skills

To further engage the students in Native American culture, have them continue the story with culturally accurate scenes. After pairing up the students, their task is to imagine what the husband and his wife might have been talking about on their way home. What might have happened after they had arrived home? How long can your students continue telling the story for? Instead of a storytelling session, they might prefer to write a conversation before acting it out as a role play.

Fruit or vegetable?

#vocabulary

Revise the names of some common fruit and vegetables in this fun activity. Give each student a card with the name of a type of fruit or vegetable on it. Label one corner of the classroom as FRUIT and the other as VEGETABLES. Students run to the respective corners according to what is on their cards. Next, the two groups take turns and challenge each other by describing the words on their cards without showing them to the other group. Make sure all the students have a chance to guess, e.g. one student can only answer once but is then allowed to help out the other members of their group.

An example:

"What is it? It is a round fruit with soft skin and a stone. It is red or yellow." (peach)

FRUIT	VEGETABLES
peach	onion
strawberry	garlic
pear	peas
pineapple	cucumber
apricot	carrot
watermelon	beans
grapes	pepper
plum	potato

Stories about Native Americans

#language skills #personal skills

Now it's your students' turn to create a similar story. You need a soft ball for this activity. Students should sit in a circle together with the teacher. The teacher starts a story about the origin of a chosen fruit (e.g. cranberry) and sets its Native American context. Next, the teacher throws the ball to one of the students who has to add at least one sentence to the story. After that, this student throws the ball to someone else who continues the story. Make sure that everybody contributes to the story with at least one sentence. If your students need more time to come up with ideas or to verbalize them, let them work in smaller groups. How many different myths can they come up with for the same fruit?



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Berries in your garden

#vocabulary #arts & crafts #project

To practise using the berries found in the story, provide your students with a simple but creative activity. Ask them to complete a picture of their garden by adding the types of berries mentioned in the story and labelling them. In the following lesson, your students can present their gardens to the class using the target vocabulary.

Could they include all the types of berries mentioned in the story?

(grapes, strawberries, raspberries, blackberries, huckleberries)

What are berries?

#project #cognitive skills #language skills

Ask your students to do some research on the different types of berries to enrich their knowledge of biology. Ask them to produce a poster of berries and have them present their findings to the class. Do they have similar types of berries on their posters? Did they find out that strawberries are not even berries, what's more, that bananas, cucumbers and watermelons are?

