



A Man in Love

BOOKR Class Activity Tips

Running time: 3 minutes

Topic: people

Writer: Anikó L.

Vocabulary: love, lonely, key, heart, autumn, corner, globe, hope, joyful, romance, chance, soft, hands, spring, poppies, wife, time, seasons

Illustration: Edina Fazekas

Narration: Ty Smith

Grammatical structures: -

Age range: 12-16

Foci of the games: vocabulary, reading comprehension

Language level: intermediate

Description: Love is said to be the most wonderful feeling of all. If your loved one is not with you, it can also be painful. This romantic poem represents the feelings of a man who is deeply in love.

Activity Tips

Love associations

#vocabulary

Before reading the poem, put the word 'love' on the board. Ask the students to shout out words that come to mind when they hear 'love.' Put their ideas on the board. After reading the poem, check how many of the students' words appeared in the text.

A friendly letter to a man in love

#grammar #vocabulary

This is a fun activity to improve your students' writing skills. Have them listen to the first four lines of the poem. After that, give each one of them a sheet of paper so that they can write a friendly letter to the man in love. In this letter, they will give some tips and advice on how to make his beloved woman return to him. Make sure they use imperatives and structures like these: 'You should...!', 'Why don't you...?', 'I think...!', etc. At the end of the exercise, the students should compare their ideas. Which one is the most creative key to the wife's heart?

Illustrate the poem!

#arts & crafts

Let your students use their creativity in this exercise. Have the group listen to the whole poem without looking at the illustrations. Then ask your students to pick a stanza and illustrate it. Encourage them to also use speech bubbles. They might need more time to complete this task, so it would be a good idea to set it as homework. In the next lesson, you can put all the drawings on the board and have your students guess which stanza they illustrated. At the end of the activity, compare the students' illustrations with the ones in the book. Are any of the students' pieces of art very similar to the original one? Encourage the students to ask questions about each other's work. They can ask questions like 'Why did you draw this?' or 'What does it symbolize?'



CLASS

Write your own romantic poem!

#vocabulary #language skills

It would also be a great idea to only show your students the illustrated pages of the book without the text. Their task is to write their own romantic poems. They can work in pairs, groups or individually. Allocate enough time for this activity and let them compare their artwork with each other. Encourage them to look at the words collected in the 'Love associations' activity for inspiration. Have some volunteers read out their poems in front of the whole class!

Which word am I thinking of?

#language skills #vocabulary

This activity is a fun way of expanding the students' vocabulary. Think of a word from the poem (or a word that is related to the topic of the poem), then define it, draw it or act it out, depending on your students' level. After this first round, it's your students' turn to pick words, come to the front of the classroom and challenge the rest of the group. Who will be the one with the most correct guesses?

Fancy synonyms

#vocabulary #personal skills

This activity is great for more advanced learners. There are so many ways to say 'I love it!' or 'I hate it!' First, ask your students to individually write synonyms, then have them work in pairs or groups. Distribute these word cards and let each pair or group put them in the appropriate column (*I love it!* or *I hate it!*). When they have finished, ask your students to compare their solutions with other pairs or groups. Finally, discuss the correct answers with the whole group. How many groups or pairs have no mistakes at all?



CLASS

I LOVE IT!	I HATE IT!
I'm into it.	I dislike it.
I'm fond of it.	It's not my type.
I'm keen on it.	I detest it.
I adore it.	I loathe it.
I appreciate it.	I can't stand it.

Role play

#personal skills #language skills

Ask your students to work in pairs. Their task is to imagine what the man and his wife might have been talking about after the reunion. Have the pairs create a short dialogue between the husband and the wife, making sure each learner speaks at least two or three times. Encourage the pairs to act out their dialogues in front of the rest of the group.

If they like poems very much, you can ask your students to continue the poem with one or two more stanzas that contain the dialogue between the man and the woman.



CLASS

Write a letter!

#language skills

Ask the students to imagine that they are the young girl to whom the poem is written. Ask them to decide whether they can reciprocate the protagonist's feelings or not. Their task is to write a response in a similarly romantic style.

When the students have finished writing their letters, the teacher collects them and reads some out loud. The students' task is to guess which letter belongs to whom.